# SAINT BRANDING 2020

### 1.0 BRAND ELEMENTS

**The Saint Brendan Identity System** brings together a carefully chosen combination of elements that differentiates us in the marketplace and serves to tell our brand story.

LOGO

COLORS

TYPOGRAPHY

PHOTOGRAPHY

### IDENTITY 1110GO



# 1.2 LOGO PROGRESSION







# **IDENTITY 1.3** LOGO UPDATE 2020



A LOGO SHOULD BE EQUALLY AS STRONG REDUCED IN SIZE AND IN B&W!

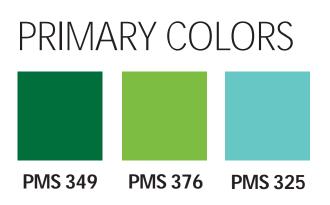






# IDENTITY 1.4 COLORS

This is a visual representation of the colors in our brand palette. White is a primary color and should always be the dominant background color.





### Optima

Optima Regular
Optima Italic
Optima Bold
Optima Bold Italic
Optima Extra Black

Optima should be used in the variations shown and is ideal for body copy. Optima can be used in both uppercase and lowercase.

### **MYRIAD PRO**

MYRIAD PRO LIGHT
MYRIAD PRO REGULAR
MYRIAD PRO BOLD

Myriad Pro should be used in the variations shown when absolute clarity is called for such as business cards, charts, and signage. Myriad Pro should be used primarily in uppercase for headings & subheads but can be used upper and lower case for body copy.

# 1.6 PHOTOGRAPHY

Photography should be selected with the following concepts in mind:

**Honesty -** Choose positive subjects shown in a straightforward manner. Show real people, not models. Show real moments, not contrived poses.

**Clarity -** Our images should be fresh and distinctive with an eye towards clear and contemporary lighting.

**Metaphors -** Our images should always tell a story. This will help to ensure that our brand shines through in content as well as style.

### IDENTITY

### **1.7** PHOTOGRAPHY



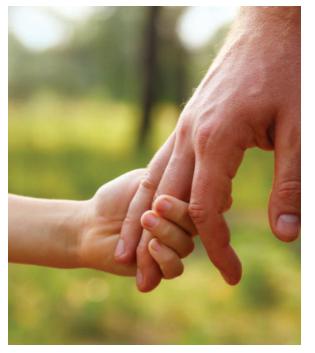
TELL OUR BRAND STORY
THROUGH AUTHENTIC MOMENTS.



SHOW ETHNICALLY DIVERSE PEOPLE.







REAL ENVIRONMENTS WITH A HUMAN ELEMENT.

REAL MOMENTS
TO PULL PEOPLE IN.



### IDENTITY

**1.8** PHOTOGRAPHY

AVOID USING CLIP ART/ILLUSTRATION IN PLACE OF PHOTOGRAPHY. OUR MESSAGES ARE BETTER PORTRAYED THROUGH PHOTOGRAPHS











### COLLATERAL 2.0 BRANDING

Consistent communications convey a unified voice and presence to the parish family and to the broader community; which contributes to the overall strength of the Saint Brendan Brand.

LETTERHEAD
ENVELOPE
BUSINESS CARDS

### COLLATERAL 2.1 LETTERHEAD

### **Format size**

8.5" x 11"

### **Colors**

Full Color Logos

### **Paper stock**

Cougar Opaque Smooth 60 lb. Text



4475 DUBLIN ROAD HILLIARD, OHIO 43026-2443

stbrendans.net

p: 614.876.1272 f: 614.876.1482

### COLLATERAL 2.2 ENVELOPE

### **Format size**

4.125" x 9.5" #10 Envelope

### **Colors**

Full Color Logos

### **Paper stock**

Cougar Opaque Smooth 60 lb. Text



## COLLATERAL 2.3 CHURCH BUSINESS CARDS

### **Format size**

 $3.5'' \times 2''$ 

### **Colors**

4 Color + Spot Gloss

### **Paper stock**

Cougar Opaque Smooth Double Thick 130 lb. Cover

### **REV. BOB PENHALLURICK**

PASTOR

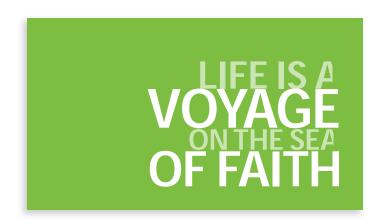


p: 614.876.1272

e: frbob@stbrendans.net

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## COLLATERAL 2.4 SCHOOL BUSINESS CARDS

### **Format size**

 $3.5'' \times 2''$ 

### **Colors**

4 Color + Spot Gloss

### **Paper stock**

Cougar Opaque Smooth Double Thick 130 lb. Cover

### MARY E. LANG

PRINCIPAL



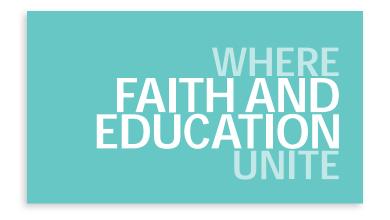
p: 614.876.6132

e: mlang@cdeducation.org

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# COLLATERAL 2.5 FAITH FORMATION BUSINESS CARDS

### **Format size**

 $3.5'' \times 2''$ 

### **Colors**

4 Color + Spot Gloss

### **Paper stock**

Cougar Opaque Smooth Double Thick 130 lb. Cover

### SR. JOANNE FOGARTY, OSF

DIRECTOR OF RELIGIOUS EDUCATION



p: 614.876.1272 ex 231

e: srjoanne@stbrendans.net

4475 DUBLIN ROAD HILLIARD. OHIO 43026-2443

stbrendans.net

